

## Studies on the clay preparation 2019

At Easter, the annual clay preparation was unearthed - heavy clay buried in a cow horn from Easter Sunday 2018 to "Whit-Sunday" 2019.

This was tested in D0 (stirred for one hour), D6, and D7 and compared with the 2018 spring clay preparation D6.

In the autumn, other clay was buried during Ophiuchus (December 1st - 14th), and this was also tested afterwards in D0, D6 and D7.

### "Easter annual clay" D0

like a deep bell sound, quiet, wide, high vibration of the entire environment.

Has a strengthening effect around the leaves, "L", swelling, lush, everything is fuller, more proper, fuller. Solids are "kneaded", minerals become more supple, like "oil in the gears", everything becomes "oilier" like dense water, with a "golden shine". It swings and waves.

The atmosphere around the plant becomes denser, something is brought to it that "brings it more into itself", it becomes "more self-confident"; the plants suck it up.

There is a sense of calm and a certain sedateness.

Appears "close to the body", ethereal.

### "Easter annual clay" D6

Finer and more lively than D0, swings further up and down deeper, swinging a little faster.

The mood is friendly - joyful.

This appears much finer, more conscious, more awake - also a little "thinner", more protruding into the cosmic - shining gold, shining through finely.

The atmosphere is interested, "watching", experienced with subtle intensity, "concentrating on the matter".

Works in different layers: pulled up and down - fine pearly light - playfully open. Has a more subtle ethereal effect, towards astrality - than the D0.

Can be absorbed directly by the plant.

### "Easter annual clay" D7

Powerful! - dominates all levels - all beings "participate":

With force, the ether is lifted into and up - swinging upright like a "wand of Mercury", with great mobility and liveliness.

Substantially denser than the D6 - 8 and thinner than the D0)

Appears open and free high up and strong, bright and open towards the bottom.

Works like I-speech - supports stem formation and shoots, sucking from above.

With verve and "flavour".

In comparison, the **spring clay in D6** (buried from Candlemas to mid-May)

Like a spring day: freshly bubbly, slightly invigorating and lively.

More agile, more lively than Easter Clay - more of a spirit of optimism, permeated by buoyancy.

### Spring clay in D0

Movements on a smaller scale - but happy and joyful - similar to the Easter clay in the D0, it doesn't have such a deep impact, it has more of an effect on the plants directly, less in the

surrounding area.

In comparison, the **untreated plot** - without any clay preparation - works like squatting.

### **Clay specimen buried at the time of the Ophiuchus (December 1st - 14th)**

Overall, it works like the other clay preparations: revitalizing, awakening, uplifting swinging-moving, strengthening, rhythmizing.

In the **D0** there is a good uprightness - an alert, fine vibration.

The **D6** appears finer, brighter - also sharper - works deeper into the earth - possibly too fine, too light and light compared to the sharp irradiation.

The top and bottom can be connected - but it doesn't sound as harmonious together as the other preparations and potencies.

Possibly useful for seed formation or seed bath treatment.

There is a sharp impact on the **D7** - **far down into the depths of the earth**. This is then essentially animated. → Each plant becomes individually visible and tangible, awake and present.

Possibly to be used for individualization and fruit formation.

We sprayed it after clearing the field at the beginning of autumn.

Possibly also in Advent - the effect would then have to be compared with the autumn clay preparations that should also be injected in preparation for the winter season.

In the agricultural course in the second lecture it is said that - depending on which fruit organ is to be developed in the plant, one should "make the cosmic denser and thinner" - keeping it in the root = denser - or "up" "suck" into the flowers and fruit area.

The different potencies of the spray preparations work in this direction - the different clay preparations with different potencies can also have a supporting and educational effect in this direction - depending on the season, weather, soil and culture.