

## A horn-clay preparation

(Crop plant development Wulfsdorf , Christina Henatsch 2018)

In the agricultural course, 2nd lecture, Rudolf Steiner mentions clay as a mediator between lime and silica ("everything clay is actually the promoter of the cosmic entity effects in the earth from bottom to top.") There was no more information about a clay preparation.

It has been used for many years in India, New Zealand and Australia - clay buried in the horn and sprayed.

In my breeding business (Culture Plant Development Wulfsdorf ) I spray horn manure and horn silica preparation very intensively - 3 times each per crop and now also potentiated, i.e. with a very intensified effect. It was noticed (during the formative-force-image investigations of the harvest products) that the two poles - that the plant anchors itself deep into the ground and is connected and opened up far into the cosmic - become very strong. This means that "the middle" is neglected. So the plant is supported at the beginning of growth by the horn manure preparation - "what pushes from below" -, towards maturity by the horn silica preparation ("what pulls from above") - the growing plant or that which conveys both, "what the cosmic carries upwards from the ground," "the heavenly forces that rise and fall..." but receives no extra support. This should be supplied with a clay preparation.

In collaboration with Christhild Brauch (breeder at Kultursaat eV and Society for Educational Research ) and Dorian Schmidt (Society for Educational Research ), meditative research was carried out to find a complementary clay preparation.

Our experience afterwards was:

1. It should be heavy clay, really sticky, like potter's clay
2. Digging should take place from around Candlemas to mid/end of May (i.e. at the time of strongest growth)
3. Digging should take place from mid/late August to the end of October (i.e. in the descending year, at the time of maturity)

Clay was filled into horns and buried a) in spring, b) in autumn c) in spring and autumn d) from Easter to Easter.

The finished preparation was stirred for one hour and then potentiated to D6. using visual force perception (together with c. Brauch and D. Schmidt) - both from the D0 and the D6.

In my breeding operation, after the horn manure sprayings, the D6 hornclay was sprayed 3 times - from the spring clay (since the "autumn clay" was not yet ready).

The effect was examined and perceived exclusively at the level of the formative forces - on the finished, stirred and potentised preparation as well as after spraying on the field.

The experience during cultivation was that the preparation does exactly what was expected - namely to support this up and down flow. No comparison was made with unsprayed areas. Overall, the impression was of greater stability and vitality of the cultures - especially in this very hot and dry year. There was a stronger glow in the quality of the harvest products, and at the formative-image level there was a better supply of the middle and thus a harmonization.

### **Experiencing the creative forces of the stirred and potentiated horn tone preparation:**

#### **1. "Spring Tone" (burial: Candlemas or beginning of March to around May 20th)**

Stirred = D0: nice rhythmic flow up and down

D6: finer, more penetrating, opens up the interior, with up and down flow

Plant still gets a cover.

After spraying: The plant and the entire surrounding area become invigorated, begin to vibrate, to flow with joyful, pearly, tingling invigoration; the plant becomes " more conscious ".

(Sitting next to it has a harmonizing and invigorating effect.)

A horizontal, wide swing occurs above and below the ground.

Additionally, a vertical axis is created. Within this there is an upstream (like eurythmy L - high-lifting) and a downward stream. These weave into each other.

At the transition from root to stem, a connection between the vertical and horizontal "axis" is created.

The essential experience is friendly - joyful. The plants appear more expressive, more " self-confident " and can adapt better to this vibration.

Compared to the D6, the D5 appears brighter, finer, lighter, "thinner" - joyful, dance-like - circling in a spiral. The lightness, the luminous element is strengthened.

And there is a clear core ego.

The mood is joyful - bright and shining.

In comparison to the D6, for example, this can be sprayed at the beginning of vegetative growth, the D5 then towards branching or flowering.

#### **2nd autumn - clay preparation - burial: August 20th to October 26th**

Autumn Clay D0: (stirred for one hour)

After spraying the D0 on the field, a calm up and down flow could be experienced in an overall "collecting gesture".

Compared to spring digging, the effect is less stimulating and invigorating than calming, gathering.

The D0 was compared with the D0 of the spring excavation:

The movements are both vertical and horizontal, but much calmer - less invigorating than gathering, gathering. The mood of "coming to rest" is created. The vertical is strengthened towards "ego formation", the mood is calmer, stricter, an "inward alertness" arises.

### Autumn tone D6

Compared to the D0, the swinging is finer, has a deeper effect and "massifies": a large space is created, in which a dignified, serious atmosphere is created - calm, gathering. Compared to the spring tone, the swinging is more subtle and reserved - the calm is in the foreground. In it "one looks, one obeys"...

A central central axis is created - with a spiritually - ego-like quality.

Balling, swirling forces go downwards - powerfully - star forces penetrate from above. A shell of its own is formed. Free movement is possible there. The meaning: maturation.

The mood is friendly, soft, warm and warming.

Lack of maturity could be supported in this way.

When spraying during Advent, C. Brauch was able to observe the earth opening up to the deep forces, which seems like a preparation for absorbing the Christmas and deep winter forces.

The digging c) of spring and autumn had a rather unfavorable effect: a strong pulsation occurs, but restless, without order, very dynamic but exhausting.

The excavation d) from Easter to Easter will not be excavated until 2019 and can then be compared.

Depending on the level of growth and "needs", the use of both clay preparations could be used to stimulate - invigorate or collect - to promote maturity.

Spraying on days of the sidereal moon that support the development of the respective fruit organ (i.e. "root - leaf, flower and fruit days") has proven to be very effective, as injecting the preparations provides a very powerful impulse!